

Carl Nielsen  
Symphony No. 2, Op. 16  
The Four Temperaments

*Trombone tenore I.*

I.

*Allegro collerico.*

*f*

*ff*

*mf*

*ff*

*Ob. I.*

*ff*

*molto dim.*

*poco rall. a tempo, ma tranquillo*

*p*

*mf*

*ff*

*ff*

*ff*

*sempre ff*

*Tempo I.*

*ff*

*fff*

*ff*

*fff*

*poco rall. a tempo*

*fff*

*dim. (p)*

*9*

*1*

*Ob. I.*

*mf*

*9*

*(pp)*

*Trombone tenore I.*

*Cor. I.* *poco più* **F** *al tempo* **15** **G** *brioso* *Tromba II.* *f* *ff*

*f*

**18** *Fag. e Bassi.*

**H** *ff marc.*

**I** *fz* *fz* *fz*

*marc.* *fff* *fz* *fz* *fz*

*dim.* *p* *dim.* *pp* **1** *fz* **16** **L** **5**

*Tromba I* *ff* *cresc.* *fz* *cresc.* *fz* *fz* *fz* *f* *poco pesante* *al tempo*

**1** *f* *fz*

**3** *mp* *ff* **19** *poco rall.* **2**

*Trombone tenore I.*

*a tempo, ma molto tranquillo*  
Ob. Solo. **12** *P* **8** *Viol. I.* *mp*

*cresc.* *ff* *dim.* *poco rall.* *a tempo, ma*  
*Bassi.*

*tranquillo* *Tib. II.* **3** *R* *Viol. I.* **4** *mp* *ff*

*ff* *ff* *rall. a tempo* *dim.*

**5** *S* *Tromba* *pp* *ff* *pp* *ff* *pp* *ff*

**6** *ff* *ff* *fff*

*Poco più* **6** *(Stretto).* *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff* *ff*

II.

*tacet*

**6**

*Trombone tenore I.*

III.

*Andante serioso.*

*Bassi.* *Viol.* **8** *H* *ob.*

**6** *B* *Viol. I.* **6** *Viol.* **1**

*ff marc.*  
*poco largamente*

*Tempo I.*

*un pochetto più mosso*  
*Fl.* **6** *D* **13** *E* *Cor. I.*

*ff Bassi, Fag.* **8** *Cor.* *Tempo I.*

**11** *G* *ff* *pp*

*H* *Bassi, Fag.* **3** *ob.* *ff* *allargando poco rall. atempo*

**1** *f* *f* *fff*

**2** *I* **9** *pp*



*Trombone tenore I.*

*Viol.* **ff** **L** **20** **M**

*lunga* **Adagio molto.** **19**

**Tempo I.** **17** **Marziale.**

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Symphony No. 2, Op. 16  
The Four Temperaments

*Trombone tenore II.*

I.

*Allegro collerico.*

*f*

1

2 *A*

3 *B*

15 *Ob. I.*

6 *ff*

*poco rall. a tempo, ma tranquillo*

1 2 3

*molto dim.*

*p* *mf* *p*

*Viol. I. poco moto*

3 *D*

*Tempo I.*

1 *ff*

*sempre ff*

*fff* *ff* *fff*

*E*

*poco rall. a tempo*

9 1 *Ob. I.* 9

*fff* *dim. (p)* *dim. (pp)*

*Trombone tenore II.*

Cor. I. *poco più* **f** *atempo* **G** **1** *brioso* Tromba I. III.

18 *Fag. e Bassi.* **f** **mf**

**H** **ff** *marc.*

**I** **fz** **fz** **fz** *marc.* **fff**

**fz** **fz** **fz** *dim.* **p** *dim. pp*

1 **fz** 16 **L** 5 *Tromba I.* **ff** *cresc.* **fz** *cresc.*

*poco pesante* **M** *atempo* **fz** **fz** **fz** **f**

**N** **f**

**0** **3** **mp**

**ff** *poco rall.* *atempo, ma molto tranquillo* **19** **2** *Oh. Solo.* **12**



*Trombone tenore II.*

III.

*Andante serioso.*

*Bassi.* *Viol.* **8** *Ob.*  
**6** *Viol.* **6** *Viol.* **1** *ff*  
**C** *marc.* *poco largamente*  
*Tempo I.* *un pochettino più mosso* **1** *Fl.*  
*Clar.* **6** **D** **13** **E** *Cor. I.* **7** **F** *Bassi, Fag.*  
*Corni.* *Tempo I.* **8** *ff*  
**G** **11** **H** *Bassi, Fag.* **3** *Ob.*  
*cresc.* *ff* *pp*  
*ff* *allargando poco rall. a tempo* *ff*  
*ff* *pp*  
**2** **I** **9** *pp*

*Trombone tenore II.*

IV.

*Allegro brioso.*

*Viol.*

11

*A*

20

*B*

Musical staff 1: Violin part, measures 11-20, dynamic *f*.

Musical staff 2: Violin part, measures 21-30, dynamic *f*.

Musical staff 3: Violin part, measures 31-40, dynamic *f*.

Musical staff 4: Violin part, measures 41-50, dynamic *f*.

Musical staff 5: Violin part, measures 51-60, dynamic *f*.

Musical staff 6: Violin part, measures 61-70, dynamic *f*.

Musical staff 7: Violin part, measures 71-80, dynamic *f*.

Musical staff 8: Violin part, measures 81-90, dynamic *f*, *poco rall. atempo*.

Musical staff 9: Trombone Solo part, measures 91-100, dynamic *f*, *fff*.

Musical staff 10: Trombone Solo part, measures 101-110, dynamic *dim.*, *pp*.

*Trombone tenore II.*

*Viol.* **ff** **L** **20** **M**

**fff**

*lunga Adagio molto.* **19**

**Tempo I. 17** **Marziale.**

**f**

*mp* **f** *mp* **f**

**ff**



Trombone basso.

Bassi. *ff* 11 *Corno I.* *poco più* *f* *a tempo* 15

*G* *brioso* 20 *Celli.* *ff pp* *Tag. e Bassi.* *ff mf*

*H* *ff marc.*

*I* *ff*

*ff* *ff* *fff*

*ff* *ff* *ff* *ff* *dim.* *pp* *dim.* *pp* 1

*K* 16 *L* 5 *Tromba I.* *ff* *fp* *cresc.* *ff*

*poco pesante* *M* *a tempo* *f* 1

*N* 2

*f* *ff* 0 3

19 *poco rall.* 2

*a tempo, ma molto tranquillo*  
*Ob. Solo.*

12 P 11 *Tuba. mp cresc.*  
*mp cresc.*

Q

*ff* *ff* *ff* *dim.* *p* *poco rall.*  
*bas*

*a tempo, ma tranquillo*

1 *p* *f* *p* 3 R *Viol. I. pp* 3

*p* *ff* *f* *ff* *rall.* *a tempo*

1 S *dim.* *pp* *pp* *dim.*

6 *pp* *ff* *pp* *ff* *pp* *ff* *ff*

7 T *ff* *fff*

*Poco più (Stretto).*

6 *ff* *ff* *ff* *ff*

U *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff*

II.

tacet

6

*Trombone basso.*

III.

*Andante serioso.*

8 A Ob.

Bass. Viol.

6 B Viol.

6 Viol.

1

C

*ff marc.*

*poco largamente*

Tempo I.

*dim. pp*

1

*un pochettino più mosso*

Fl.

6 D 13 E

Clar.

Corno.

7 F Bassi e Fag.

8 cor.

Tempo I.

*ff*

G

11 H Bassi, Fag.

*ff*

*pp*

3 Ob.

*ff*

*allarg. poco rall. a tempo*

*ff*

*ff*

*ff*

1

2

I

9

*pp*

*mf*

*pp*

IV.

*Allegro brioso.*

The musical score for Trombone basso consists of ten staves of music. The first staff begins with a treble clef and a violin part, marked *Viol.*, with measures 11 and 20 indicated. The main part of the score is in bass clef. The music is divided into sections A, B, C, D, E, F, G, H, and I. Section A (measures 11-20) is marked *fz*. Section B (measures 21-30) is marked *fz*. Section C (measures 31-40) is marked *fz*. Section D (measures 41-50) is marked *fz*. Section E (measures 51-60) is marked *fz* and *fz*. Section F (measures 61-68) is marked *fff* and *a tempo*. Section G (measures 69-76) is marked *dim.*. Section H (measures 77-84) is marked *p*. Section I (measures 85-92) is marked *molto dim.* and *pp*. The score includes various dynamics such as *fz*, *fff*, *dim.*, *p*, *molto dim.*, and *pp*. It also includes performance instructions like *Tromba Solo.* and *poco rall.*. Measure numbers 11, 20, 16, 8, 24, 8, 9, and 23 are clearly marked throughout the score.

*Trombone basso.*

Viol. **K** **11** **L** **20** **M**

*Tempo I.* **17** *Marziale.*

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The Four Temperaments

*Tuba.*

I.

*Allegro collerico.*

6  
*Trb. basso.* *f*

A 1 *ff*

5 B 15 *ff* C *Ob. I.* 6

1 *poco rall. a tempo, ma tranquillo* *celli* 2 *p*

3 *poco moto* D 4 *mf* *p* *ff* *ff* *ff* *ff*

1 *Tempo I.* *ff* *fff*

E

*poco rall. a tempo* 9 *fff* *dim.*

11 *Bassi.* *ff* *Corno I.* *poco più* F *a tempo* 15 *f*

Tuba.

**G** *brioso* 20 *Fag. e Bassi.*

*Celli.* *ff pp* *ff mf*

**H** *cresc.* *ff* *ff*

**I** *ff* *ff* *fff*

**J** *ff* *ff* *fff*

**K** **L** *Trb. basso.* *ff* *dim.* *p*

**M** *poco pesante* *a tempo* *Trb. basso.* *f*

**N** *f* *ff* *ff* *cresc. ff*

**O** *ff* *poco rall.* *a tempo, ma tranquillo* *p*

**P** *Viol. I.* *mp* *cresc.*

*Tuba.*

**Q** 1

*ff fz fz fz fz dim. p*

*poco rall. a tempo, ma tranquillo* **R** *Viol. I. pp* 2

*Bassi.* 8 *mp ff*

*rall. a tempo*

1

*dim. p dim. pp* *pp dim.*

**S** 6

*pp fz pp fz pp fz* *ff*

7 **T**

*Poco più (Stretta).*

6 *ff fz fz fz*

**U**

*fz fz fz fz fz fz*

*fz fz fz fz fz*

**II.**

*tacet*

Tuba.

III.

*Andante serioso.*

8 A Ob.

6 Viol. B

6 Viol.

1

C

*ff marc.*

*poco largamente*

*Tempo I.*

2

*Un pochettino più mosso.*

6 D 13 E

7

Fl. Clar.

Corno.

F Bassi, Fag.

8

Cor.

*Tempo I.*

*ff*

G

11

*pp*

H Bassi, Fag.

3

Ob.

*ff*

*allarg. poco rall. a tempo*

1

*ff*

*ff*

*fff*

I

2

9

*pp*

*pp*

IV

*Allegro brioso.*

*Viol.*

11

A

20

B

Musical staff 1: Tuba part, measures 11-20. Includes dynamic markings *ff* and a violin part above.

Musical staff 2: Tuba part, measures 21-30. Includes dynamic markings *ff*.

Musical staff 3: Tuba part, measures 31-40. Includes dynamic markings *ff*.

Musical staff 4: Tuba part, measures 41-50.

D

Musical staff 5: Tuba part, measures 51-60.

Musical staff 6: Tuba part, measures 61-70. Includes dynamic markings *ff*.

E

*poco rall.* - - - -

Musical staff 7: Tuba part, measures 71-80. Includes dynamic markings *fff* and *p*.

9

*a tempo* 16

F

8

G

24

H

8

Musical staff 8: Tuba part, measures 81-90. Includes dynamic markings *ff* and *Tromba Solo.*

Musical staff 9: Tuba part, measures 91-100. Includes dynamic markings *ff* and *fff*.

I

23

Musical staff 10: Tuba part, measures 101-110. Includes dynamic markings *molto dim.* and *pp*.

*Tuba.*

Viol. **K** 11 **L** 20 **M**

*ff*

*lunga* *Adagio molto.*

19

*Tempo I.* 17 *Marziale.*

*ff*

*ff*

1